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World Premier Productions by Mosaic Theater Company of DC Earn Four 2019 Helen Hayes Awards Nominations

Paige Hernandez (Outstanding Direction in a Play), Caleen Sinnette Jennings (Charles MacArthur Award for Outstanding Original New Play or Musical), Mona Mansour (Charles MacArthur Award for Outstanding Original New Play or Musical), and Erika Rose (Outstanding Lead Actress in a Play) earn 2019 Helen Hayes Award nominations.

WASHINGTON, D.C — Mosaic Theater Company of DC congratulates director Paige Hernandez, playwrights Caleen Sinnette Jennings and Mona Mansour, and actor Erika Rose on their 2019 Helen Hayes Award nominations. The 2018 Charles MacArthur Award for Outstanding New Play was awarded to Hooded, or Being Black for Dummies by Tearrance Arvelle Chisholm, produced by Mosaic. Mosaic reaffirms its commitment to developing new work, and creating socially relevant, transformational art and is proud to have produced these two new works by women.

Queens Girl In Africa had its world premiere at Mosaic in January 2018 as one of the lead offerings of the city’s Women’s Voices Theatre Festival and kicked off the Locally Grown Mosaic initiative. It will be presented as part of the Queens Girl Repertory at Baltimore’s Everyman Theatre this May and June. Caleen Sinnette Jennings’ Queens Girl in Africa will run in rep with its forerunner, Queens Girl in The World, also commissioned by Mosaic Founding Artistic Director, Ari Roth in 2014 when he was Artistic Director at Theater J.

Mosaic’s third season concluded with The Vagrant Trilogy by Mona Mansour. Ms. Mansour’s work on this World Premier was underwritten by the Trish Vradenburg Play Commission. The Vradenburg Commission honors the late Trish Vradenburg’s creative wit and contributions to the arts by providing resources and support for emerging women playwrights locally and nationally.

The Vradenburg Play Commission has also supported playwright Ifa Bayeza and The Till Trilogy workshop, excerpts of which were recently presented at the National Endowment of the Humanities. Allyson Currin’s Sooner/Later is another completion commission recipient and will receive a full production by Mosaic Theater Company.
from May 15 to June 16, 2019 at the Atlas Performing Arts Center.

ABOUT MOSAIC THEATER COMPANY OF DC — Independent, intercultural, entertaining, and uncensored, Mosaic Theater Company of DC is committed to making transformational, socially-relevant art, producing plays by authors on the front lines of conflict zones, and building a fusion community to address some of the most pressing issues of our times. Dedicated to making our theater a model of diversity and inclusion at every strata, on stage and off, Mosaic invests in the new as we keep abreast of our changing and challenging times to ensure that our theater is a responsive gathering space, all the while nurturing and producing art of the highest order. Visit us at mosaictheater.org