Mosaic Theater Company of DC Press Release
Ari Roth, Founding Artistic Director • Serge Seiden, Managing Director & Producer • Victoria Murray-Baatin, Associate Artistic Director

FOR IMMEDIATE RELEASE
Contact: Jez Kline, Director of Marketing
jez@mosaictheater.org

February 7, 2019
Workshop Collaboration Process Yields New Billing for SHAME 2.0

WASHINGTON, D.C — Mosaic Theater Company of DC’s world premiere workshop production of SHAME 2.0 (With Comments From The Populace) has been transformed throughout rehearsals. After an elaborate revision process, original author Einat Weizman, after introducing critical new information, has assumed primary authorship of the adaptation.

Mosaic’s Founding Artistic Director, Ari Roth elaborates on this development, “This new Shame is an expression truer to the artists who’ve lived the drama, and a great many talented people have worked hard to keep this project going. We’re reminded that we’re working with frontline artist-activists from a war zone...we’ve offered an integrity of voice as articulated by the artists closest to those frontlines. Few people are as brave or fierce in their documentary-based pursuits to give voice to the silenced as Einat, and her partnership with Morad is to be respected, and has been.”

SHAME 2.0 (With Comments From The Populace) Creative Team:

Original Co-Authors:
Einat Weizman Einat Weizman was born in Tel Aviv and is a veteran actress of stage and screen. Her television credits include Hafuch (Upside Down) and Kicking Out Shoshana. Theatre credits include HamletMachine, Eyes, Sabbath Worker (or The Return). As a playwright, her works include Shame, Palestine Year Zero, Prisoners of The Occupation, and I, Dareen T.

Morad Hassan Morad Hassan was born in Mashhad, near Nazareth. His acting credits include Parallel Timeline, Oved Shabbat, The Merchant of Venice, Waiting For Godot, The Admission, Yulia, and many more. He is the co-author of the original Shame.

Director:
John Vreeke directed the 2017 American premiere of Hanna Eady and Edward Mast’s The Return for Mosaic Theater Company’s Voices From a Changing Middle East
Festival and has been a frequent collaborator of Mosaic Artistic Director Ari Roth since 2001. John is a company member at Woolly Mammoth and has directed in DC area theaters for the past 15 years. His assignments include Tony Kushner’s *Homebody/Kabul* and *The Intelligent Homosexuals Guide to Socialism and Capitalism with a Key to the Scriptures*, Rajiv Joseph’s *Guards at the Taj* and *Gruesome Playground Injuries*, Lisa D’Amour’s *Detroit*, *The Elaborate Entrance of Chad Deity* by Kris Diaz (which received non Helen Hayes nominations), Sam Hunter’s *A Bright New Boise*, and Peter Nachtrieb’s *Boom*. His direction and adaptation of DH Lawrence’s *Lady Chatterley’s Lover*, developed in Seattle with four separate productions, ran for six months in LA and had two productions in DC. He has six best director nominations with the Helen Hayes Awards society. In a past life, he was an associate producer on the CBS TV series, *Northern Exposure*.

Cast: Colleen Delany, Morard Hassan, and Lynette Rathnam
Set Designer: Jonathan Dahm Robertson
Lighting Designer: Brittany Shemuga
Projections Designer: Dylan Uremovich
Sound Designer: David Lamont Wilson
Costume Designer: Brandee Mathies

Additional Information about *Shame 2.0 (With Comments From The Populace)*:
Opening/Press Night: Thursday, February 7 at 7:30 PM
Closes: Sunday, February 17 at 3:00 PM
Ticket Prices: $20–$65
Performance Times: 8 PM Wednesday–Saturday; 3 PM Saturday & Sunday
Mosaic performs at the Atlas Performing Arts Center: 1333 H Street, NE, Washington DC 20002

FOR ADDITIONAL INFORMATION: [https://www.mosaictheater.org/shame](https://www.mosaictheater.org/shame)

VALET PARKING AVAILABLE AT 1360 H ST NE on Thursday, Friday, and Saturday evenings, as well as Saturday and Sunday matinees.

ABOUT MOSAIC THEATER COMPANY OF DC — Independent, intercultural, entertaining, and uncensored, Mosaic Theater Company of DC is committed to making transformational, socially-relevant art, producing plays by authors on the front lines of conflict zones, and building a fusion community to address some of the most pressing issues of our times. Dedicated to making our theater a model of diversity and inclusion at every strata, on stage and off, Mosaic invests in the new as we keep abreast of our changing and challenging times to ensure that our theater is a responsive gathering space, all the while nurturing and producing art of the highest order. Visit us at [mosaictheater.org](http://mosaictheater.org)